

# Chromatic Scale Sheet For Clarinet

The Chromatic scale is a series of notes played in succession - ascending and descending without any skips in intervals. Imagine playing every note on the piano without skipping any.

1. Say the Notes
2. Finger the Notes
3. Play the Notes

Ascending (Going Up)

C C# D D# E F F# G G# A A# B C

Descending (Going Down)

C B Bb A Ab G Gb F E Eb D Db C

## Exercise No. 1 (C to G)

L4 banana S2 S1 S2 S1 banana L4

## Exercise No. 2 (G to C)

Right Hand Down L1 R2 R2 L1 Right Hand Down

- Every time you play:
1. Connect each note together with a long and fast air stream
  2. Practice breathing in the same spot every time
  3. Move your fingers and tongue together with the metronome (and tap your foot)
  4. Every note must sound the same - especially the bottom and top notes
  5. Practice each measure first, then put them together.

## Exercise No. 3 (Chromatic Scale C to C)

L4 banana S2 S1 S2 S1 banana L4

## Exercise No. 4 (Low E to B)

L1 R2 L2 R1 fork fork R1 L2 R2 L1

## Exercise No. 5 (B to F#)

L1 R2 L2 R1 fork fork R1 L2 R2 L1

# Chromatic Scale Sheet For Clarinet

1. Say the notes

2. Finger the notes

3. Play the notes

Exercise No. 6 (Chromatic Scale Low E to E)

L1 R2 L2 R1 fork L4 fork S2 S1 L2 R1

R1 L2 S2 S1 fork L4 fork R1 L2 R2 L1

Exercise No. 7 (Upper F to C)

fork L4 banana banana L4 fork

Exercise No. 8 (Chromatic Scale Low E to High)

Exercise No. 9 (Chromatic Scale High A to E)

banana fork + R1 fork + R1 banana

# Chromatic Scale Sheet For Clarinet 3

1. Say the notes

2. Finger the notes

3. Play the notes

Exercise No. 10 (Chromatic Scale from Low E to High E)

Musical notation for Exercise No. 10, showing a chromatic scale from Low E to High E. The exercise is written on three staves in treble clef. The first staff shows the ascending scale from E4 to E5. The second staff shows the descending scale from E5 to E4. The third staff shows the descending scale from E5 to E4 with a final dotted quarter note on E4.

Exercise No. 11 (High E to G)

Musical notation for Exercise No. 11, showing a chromatic scale from High E to G. The exercise is written on one staff in treble clef. It starts with a dotted quarter note on E5, followed by a half note on F5, and a dotted quarter note on G5. Below the first two notes are the labels "+ 1st Octave" and "+ 2nd Octave". The exercise then continues with a descending chromatic scale from G5 to E4, with a repeat sign and a final dotted quarter note on E4.

Exercise No. 12 (Full Range Chromatic Scale)

Musical notation for Exercise No. 12, showing a full range chromatic scale. The exercise is written on three staves in treble clef. The first staff shows the ascending scale from E4 to E5. The second staff shows the descending scale from E5 to E4. The third staff shows the descending scale from E5 to E4 with a final dotted quarter note on E4.