

Alto Saxophone

Chord quality practice sequence in 12 keys

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1. Major, Dominant, Minor, Half-diminished

The musical score is written in 4/4 time and consists of seven lines of music, each containing four measures. Each measure is marked with a chord quality and a fingering '1'. The sequence of chords and their corresponding keys is as follows:

- Line 1: Dmaj7, D7, Dm7, Dm7^(b5)
- Line 2 (9): C#maj7, C#7, C#m7, C#m7^(b5)
- Line 3 (17): Cmaj7, C7, Cm7, Cm7^(b5)
- Line 4 (25): Bmaj7, B7, Bm7, Bm7^(b5)
- Line 5 (33): Bbmaj7, Bb7, Bbm7, Bbm7^(b5)
- Line 6 (41): Amaj7, A7, Am7, Am7^(b5)
- Line 7 (49): G#maj7, G#7, G#m7, G#m7^(b5)

57 Gmaj7 G7 Gm7 Gm7^(b5)

65 F#maj7 F#7 F#m7 F#m7^(b5)

73 Fmaj7 F7 Fm7 Fm7^(b5)

81 Emaj7 E7 Em7 Em7^(b5)

89 Ebmaj7 Eb7

93 Ebm7 Ebm7^(b5)