

# Chameleon

for Eb Alto/Baritone Sax

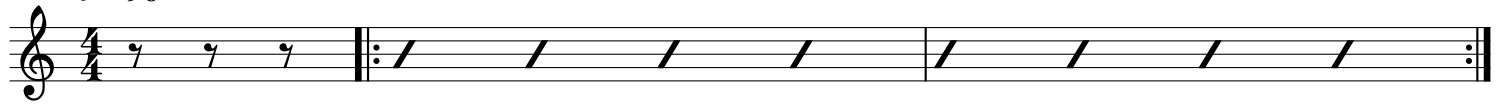
Herbie Hancock

**Rhythm Intro 4 times**

♩ = 96


Gmin7

C7



Four measures of rhythmic notation in 4/4 time, consisting of eighth notes and rests, with repeat signs at the beginning and end.

**Melody**

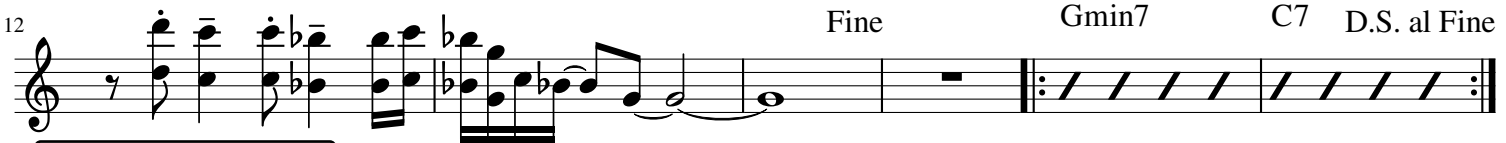


First line of the melody, starting at measure 4. It features eighth notes, quarter notes, and a half note, with a repeat sign at the end.



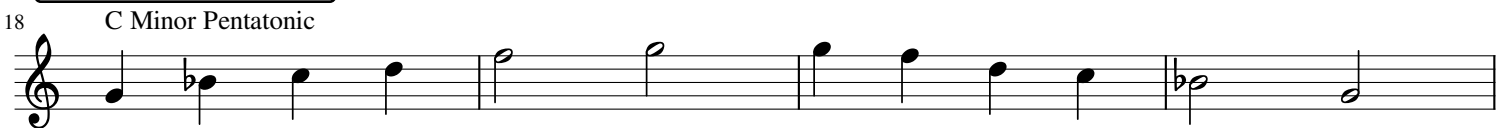
Second line of the melody, starting at measure 8. It continues the melodic line with eighth notes, quarter notes, and a half note, with a repeat sign at the end.

**Solos, repeat many times!**



Section for solos, starting at measure 12. It includes a 'Fine' instruction and a 'D.S. al Fine' instruction. The notation shows a melodic line with a repeat sign at the end.

**Scales for Soloing**



18 C Minor Pentatonic scale: C, Bb, Ab, G, F, Eb.

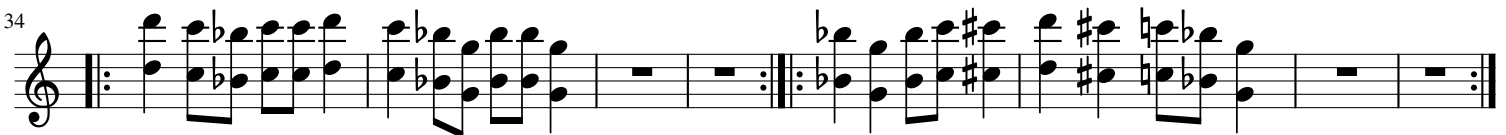


22 C Blues scale: C, Bb, Ab, G, F, Eb, Eb, D.

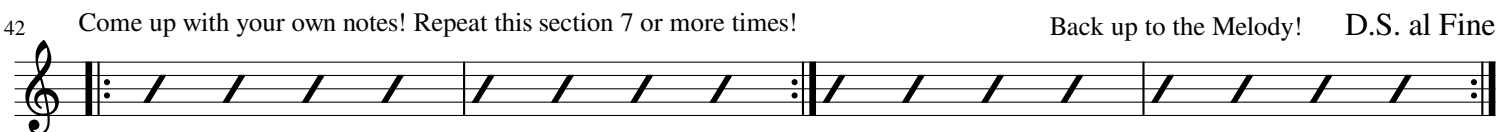
**Use the scales to create your own rhythms and ideas! Some examples below:**



26 Example of a scale-based rhythm: eighth notes, quarter notes, and a half note.



34 Example of a scale-based rhythm: eighth notes, quarter notes, and a half note.



42 Come up with your own notes! Repeat this section 7 or more times! Back up to the Melody! D.S. al Fine