

Tenor / Soprano Sax

Four Week Jam Pack

for Early Jazz Saxophone

Week One: Activating the Four Main Jazz Syllables: Do, Dit, Dot, Dah

Neil Welch

A "Do" "Dit" "Dot" "Dah" **B** *Medium Swing Feel*

Do Dot Dot Do Do-Dit Dot Dot Dah

mf

(say the jazz syllable sounds
in your mind while you play)

6

10

14

18 **C** *Swinging the Concert Bb Major Scale*

mf

22

26

30

34 **D** *Clap and Say These Rhythmic Sounds Out Loud:* *New Melody: C Jam Blues a.k.a Duke's Place*
Do-Dit Dot-Dit Do-Dit Do Dot (by Duke Ellington)

3 X 3 X

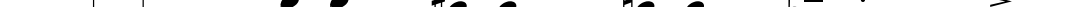
Concert Bb Minor Blues Scale

42 *Concert Bb Minor Blues Scale*

mf

00

50



Building a New Blues Phrase with More Active Tonguing

54

f

Using a Breath Accent Instead of the Tongue on the Off-Beats

38 *Using a Breath Accent Instead of the Tongue on the Off-Beats*



f

62

Example 10: Musical notation for a sequence of notes with various ornaments and slurs.

66

66

***New Melody:** Sonnymoon For Two (by Sonny Rollins)*

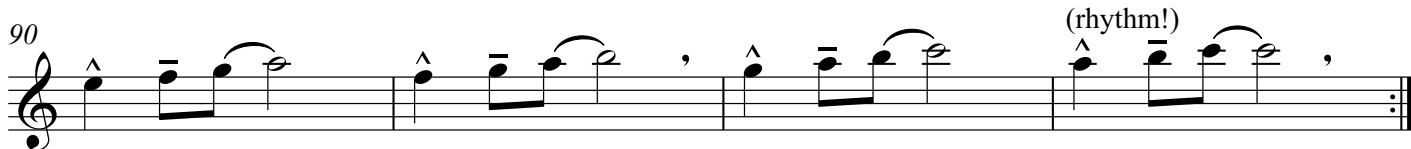
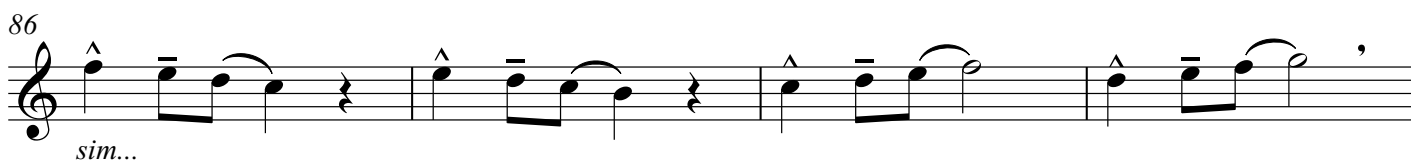
70 

H Lesson 3: Expanding a Melody

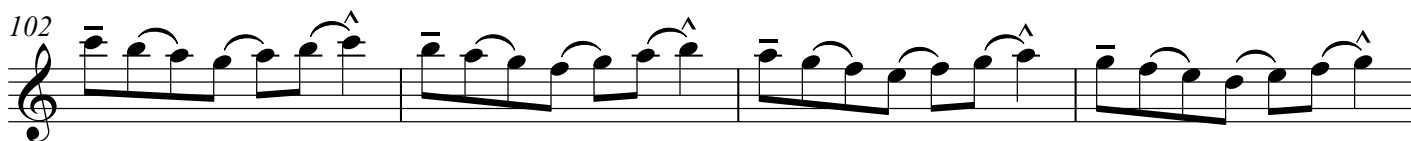
74 Gaining Flexibility on the Concert Bb Scale



Moving Down, Then Up with a Diatonic Scale Shape



94 **I** Four-Note Melodic Phrase with the Bb Concert Scale

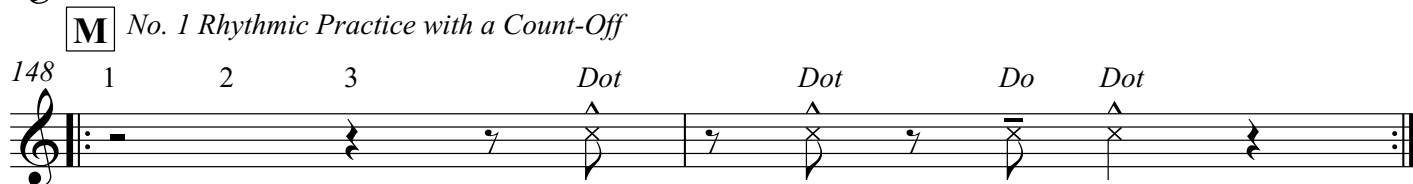
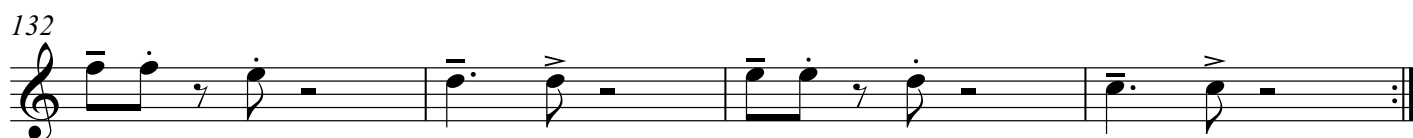
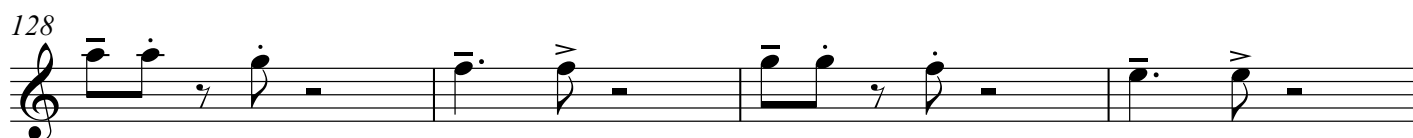
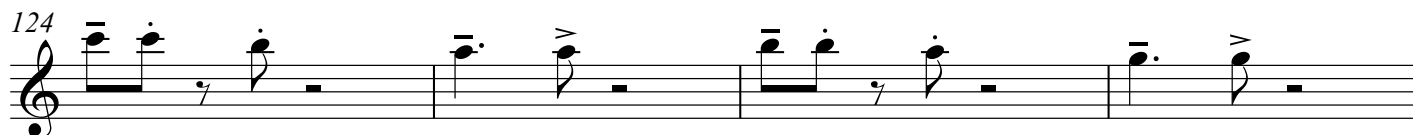


J Rhythmic Practice with Two-Bar Syncopation

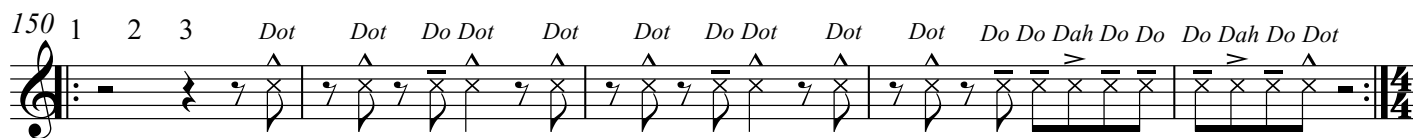
Do Dit Dit Do Dah

K Two-Bar Syncopation with the Concert Bb Major Scale





No. 2 Rhythmic Practice with a Count-Off



N *New Melody: Tenor Madness (by Sonny Rollins)*

O Lesson 4: Improvising on the Minor Blues Scale and Exploring Chromatic Movement

The Minor Blues Scale

159

mp *f* *f*

P Example Solo Using the Concert Bb Minor Blues Scale!

165

mf

169

fp

173

Q Use the Concert Bb Minor Blues Scale to Create Your Own Improvisation!

177

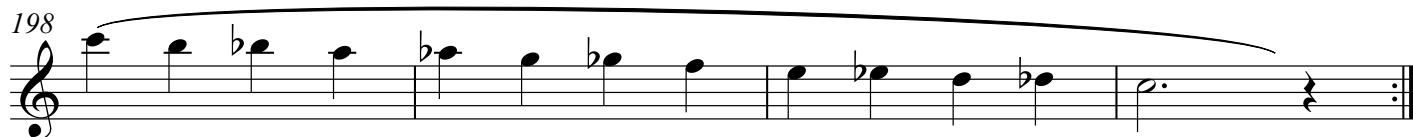
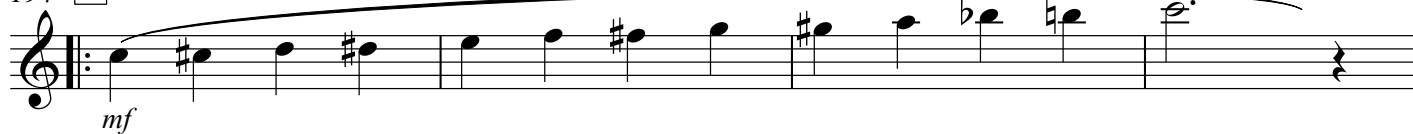
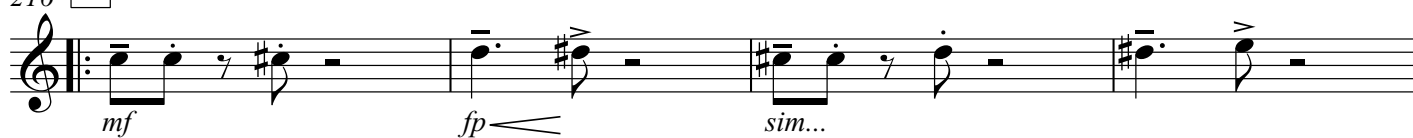
181

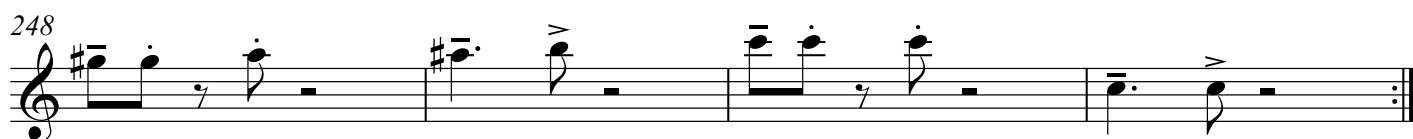
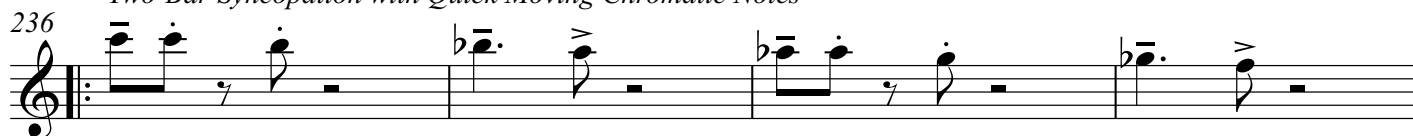
185

R Theory: Enharmonic Notes (same sound, different name)

189

$\text{F\#} = \text{Gb}$ $\text{C\#} = \text{Db}$ $\text{G\#} = \text{Ab}$ $\text{D\#} = \text{Eb}$ $\text{A\#} = \text{Bb}$

194 **S** *Chromatic Scale in One Octave*202 **T** *Swinging the Chromatic Scale with Do Dits*216 **U** *Two-Bar Syncopation with the Chromatic Scale (same rhythm as letters J and K)*

Two-Bar Syncopation with Quick Moving Chromatic Notes

V *New Melody: Boogie Stop Shuffle (by Charlie Mingus)*

