

B flat Instruments

Chord quality practice sequence in 12 keys

Nathan Vetter

1. Major, Dominant, Minor, Half-diminished

The musical score is written in 4/4 time and consists of seven staves, each containing four measures of music. Each measure is marked with a chord quality and a '1' indicating the first finger. The keys are: G major (Gmaj7, G7, Gm7, Gm7^(b5)), F# major (F#maj7, F#7, F#m7, F#m7^(b5)), F major (Fmaj7, F7, Fm7, Fm7^(b5)), E major (Emaj7, E7, Em7, Em7^(b5)), Eb major (Ebmaj7, Eb7, D#m7, D#m7^(b5)), D major (Dmaj7, D7, Dm7, Dm7^(b5)), and C# major (C#maj7, C#7, C#m7, C#m7^(b5)).

57 Cmaj7 1 C7 1 Cm7 1 Cm7(b5) 1

65 Bmaj7 1 B7 1 Bm7 1 Bm7(b5) 1

73 Bbmaj7 Bb7 Bbm7 Bbm7(b5)

81 Amaj7 A7 Am7 Am7(b5)

89 Abmaj7 Ab7 Abm7 Abm7(b5)