

Chord quality practice sequence in 12 keys

Nathan Vetter

1. Major, Dominant, Minor, Half-diminished

Trombone

Fmaj7 F7 Fm7 Fm7^(b5)

9 Tbn.

Emaj7 E7 Em7 Em7^(b5)

17 Tbn.

Ebmaj7 Eb7 Ebm7 Ebm7^(b5)

25 Tbn.

Dmaj7 D7 Dm7 Dm7^(b5)

33 Tbn.

Dbmaj7 Db7 C#m7 C#m7^(b5)

41 Tbn.

Cmaj7 C7 Cm7 Cm7^(b5)

49 Tbn.

Bmaj7 B7 Bm7 Bm7^(b5)

57 **Bbmaj7** **Bb7** **Bbm7** **Bbm7^(b5)**

Tbn.

65 **Amaj7** **A7** **Am7** **Am7^(b5)**

Tbn.

73 **Abmaj7** **Ab7** **G#m7** **G#m7^(b5)**

Tbn.

81 **Gmaj7** **G7** **Gm7** **Gm7^(b5)**

Tbn.

89 **Gbmaj7** **Gb7** **F#m7** **F#m7^(b5)**

Tbn.