



2022|23
CONCERT SERIES
Honoring Charles Mingus



ILLSLEY BALL NORDSTROM RECITAL HALL AT BENAROYA HALL
KIRKLAND PERFORMANCE CENTER

2022/23

DIRECTOR'S MESSAGE

Clarence Acox and I founded SRJO in 1995, hiring our favorite musicians, using musical scores from our own personal collections, and paying for all of that out of our own back pockets. We rented fine concert halls and guaranteed the musicians a fair fee for their time, both rehearsing and performing, regardless of the financial losses we might suffer if our shows did not sell. These things set us apart from many

arts groups and from most other jazz bands in our region, and we have stayed with these policies through thick and thin.

With the help of many friends, donors, government agencies, and a dedicated board of directors, we grew quickly into a licensed, full-fledged 501(c)3 non-profit arts organization with a professional staff to keep things running smoothly, and to keep service to our customers and community at the center of all we do.

Now, after 27 years of remarkable success, SRJO has finally reached the point in its organizational development where we can hire a new administrator to take over the role of Executive Director, so that I can finally focus all of my time and energy on being the Artistic Director. As you probably know, I have worked in both roles for our entire history, and while this made some aspects of the organization run more smoothly, there has always been too little time to do both jobs.

We are now busy interviewing candidates for the Executive Director position. By the time you read this, I hope we will be very near the decision of choosing the right person to fill that role and carry us into the future with new inspiration and skills. I'm excited to see who that new person will be, and I'm sure many of you feel the same.

THIS MESSAGE IS A TRIBUTE to all of you who have supported SRJO as ticket buyers, subscribers, friends and donors for these many years. It is also a tribute to my dear, life-long

friend Clarence Acox, who has decided to take this opportunity to retire as Co-Artistic Director. He will now hold the honorary title of Co-Founder and Emeritus Artistic Director.

I want all of us to take time to reflect on the legacy Clarence has given to SRJO, and to the entire jazz culture of our city and region. Without his efforts and inspired leadership, SRJO would not exist. In fact, a great deal of the entire jazz culture in Seattle, with its many top-flight bands, excellent education programs and superstar musicians, would not exist.

So, please help me to make this 2022-23 SRJO concert series a celebration of who we have become, and the profound contributions of everyone who worked to get us here, especially Clarence. As we enter a new era of organizational strength and maturity, let us also celebrate how happy we are to pass the joy of jazz music to future generations.

—Michael Brockman, Artistic Director



Duke Ellington's "Reminiscing in Tempo"

A rare performance of the historic 1935 masterwork, plus other famous pieces from the period

Sat. November 5, 2022 7:30pm *In-Person only*
Nordstrom Recital Hall at Benaroya

Sun. November 13, 2022 2:00pm

In-Person & Livestream

Kirkland Performance Center

Part of the Earshot Jazz Festival

Ellington composed "Reminiscing in Tempo" during the summer of 1935 as a heart-felt response to the death of his beloved mother, Daisy Ellington, in May of that year. The piece was a breakthrough work for Ellington and is often regarded as the most ambitious jazz composition to be created up to that time, requiring all four sides of two 78-rpm records. Our performance of *Reminiscing* is made possible by SRJO artistic director Michael Brockman's careful note-for-note transcription of the unpublished Ellington score from the original 1935 vintage recording. Other jazz classics from Ellington and his peers are featured and award-winning vocalist (and SRJO audience favorite) Jacqueline Tabor joins us as well, performing some great hits from this golden era of jazz.



TOP: Duke Ellington, classicphotos.com;
Jacqueline Tabor;
BELOW: SRJO's Michael Van Bebber,
Phil Sparks, Mark Taylor



HONORING MINGUS!

SRJO Plays Charles Mingus

**Presenting works in honor of
the prolific composer, recording
artist and civil rights advocate.**

Sun. February 5, 2023 2:00 PM *In-Person only*
Kirkland Performance Center

Sat. February 11, 2023 7:30 PM *In-Person only*
Nordstrom Recital Hall at Benaroya

SRJO continues its year-long recognition of the 100th birthday of the great composer, bassist and band leader, Charles Mingus. From his famous years as a member of the Duke Ellington Orchestra, to his emergence as a prolific composer, recording artist and civil rights advocate, we present his most loved works, including *Goodbye Porkpie Hat*, *Haitian Fight Song*, and *Nostalgia in Times Square*.

**“Mingus was a brilliant, volatile artist
whose work, inspired by Ellington
and Parker, married the past with the
present into innovative, sometimes
deliberately chaotic and provocative
social commentary.”**

—Leonard Feather (from *Biographical Encyclopedia of Jazz*)

LEFT: Charles Mingus © Charles Mingus Archive
TOP DOWN: SRJO's Sidney Hauser,
Randy Halberstadt, D'Vonne Lewis

Thad Jones 100th Birthday Celebration

“Every member of the band lights up when we program music by Thad. It’s always well written, has soul, and challenges our skills...all his pieces count among our very favorites.”

—Michael Brockman, Artistic Director/Saxophonist

Sun. April 16, 2023 2:00 PM *In-Person only*
Kirkland Performance Center

Sat. April 22, 2023 7:30 PM *In-Person only*
Nordstrom Recital Hall at Benaroya

Join SRJO in a centennial celebration of one of jazz history's most prolific artists: composer, arranger, trumpeter and band leader Thad Jones. From his early years as a soloist in the Count Basie Orchestra, to his co-founding of the Village Vanguard Orchestra—and beyond—Thad brought us many of the most durable works in jazz, such as *A Child Is Born*, *Three and One*, and *The Elder*.

TOP: Thad Jones, source unknown
BELOW: SRJO's Travis Ramey,
Jay Thomas, Nathan Breedlove,
Milo Petersen



Dmitri Matheny with SRJO

Sat. June 17, 2023 7:30 PM *In-Person only*
Nordstrom Recital Hall at Benaroya

Sun. June 18, 2023 2:00 PM *In-Person only*
Kirkland Performance Center

We are very pleased to welcome flugelhornist Dmitri Matheny to our stage. Acclaimed for his warm tone, soaring lyricism, and masterful technique, Matheny has been lauded as “one of the most emotionally expressive improvisers of his generation” (International Review of Music). An honors graduate of Berklee College of Music, Matheny vaulted onto the 1990s jazz scene as a protege of jazz legend Art Farmer. He has toured extensively throughout the US, Europe, and Asia, and has over 100 recordings to his credit along with 12 albums released as a leader.

Favorite selections will include *Desafinado* by Antonio Carlos Jobim, *Stormy Weather* by Harold Arlen and *Stolen Moments* by Oliver Nelson, plus special pieces from Dmitri’s acclaimed 2022 album *Cascadia*.

We’ll also welcome “rising stars” from local high schools to join us on stage and strut their stuff!

“You don’t get much smoother than the sound of a flugelhorn, particularly when it’s in the hands of a master like Dmitri Matheny...remarkable clarity of expression reminiscent of Miles Davis’s *Kind of Blue*. This is jazz at its most listenable.”

—Matthew Adkins, Earshot Jazz



2022-23 Subscription Packages



Save time and a stamp! Subscriptions & tickets can also be ordered online at www.srjo.org.
To order by mail, remove this order form and complete using a ballpoint pen. On this page, choose your subscription package (or order single tickets on page 8).

Mail this entire form by October 1. Tickets will be mailed by mid-October.

MAINSTAGE CONCERT 1

Duke Ellington’s “Reminiscing in Tempo” • Sat. November 5 & Sun. November 13, 2022

Please note: This concert was originally offered as part of last season’s subscription. If you were a subscriber for our 2021-2022 season, you have already purchased a ticket to this show, and we will send you that ticket during October (along with your new tickets for the 2022-23 season). If you have not already purchased tickets for “Reminiscing in Tempo,” please use the Single Tickets Order Form on page 8.

MAINSTAGE CONCERTS 2, 3 AND 4

Season Subscriptions are available for these three concerts:

SRJO Plays Charles Mingus • Sun. February 5 & Sat. February 11, 2023

Thad Jones 100th Birthday Celebration • Sun. April 16 & Sat. April 22, 2023

Dmitri Matheny with SRJO • Sat. June 17 & Sun. June 18, 2023

Only in-person attendance is offered for these three subscription concerts (please see “Livestreaming SRJO Concerts” for more information).

Exclusive Subscriber Benefits

- **Save on all tickets for in-person attendance.**
- **Subscribers receive a mailed packet of printed tickets (in October) for three mainstage concerts. Will Call also available.**
- **All subscribers can receive one additional concert ticket to use for inviting a non-subscriber friend to attend an SRJO concert.** Please contact SRJO at either info@srjo.org or 206-523-6159 to obtain your additional ticket.
- **Returning in-person subscribers have seating priority.** We’ll do our best to place you as near as possible to the seats you held in previous seasons.

Mainstage Subscription Packages (for in-person attendance)

Select a subscription package for in-person attendance only (Saturday/Sunday)

	Enter quantity	Subtotals
<input type="checkbox"/> Three-concert in-person subscription (Sat. 7:30PM)	_____ qty @ \$148	\$ _____
<input type="checkbox"/> Three-concert in-person subscription (Sun. 2:00 PM)	_____ qty @ \$148	\$ _____
Add Ticket handling/order fee \$8.00 per Person/Subscription		\$ _____
		\$ _____
		Total for this page

Interested in student discount subscriptions? Please visit our subscription order page at www.srjo.org/tickets or contact us at info@srjo.org
Livestreaming SRJO Concerts - At this time, livestreaming is only offered for our November concert. Please see information on page 8.



PULL OUT FORM



Single Concert Tickets

Orders for in-person single tickets might be subject to availability, and will be filled after all subscription orders are filled.

Please note: **The Duke Ellington “Reminiscing in Tempo” concert** was originally offered as part of last season’s subscription. If you were a subscriber for our 2021-2022 season, you have already purchased a ticket to this show, and we will send you that ticket during October (along with your new tickets for the 2022-23 season). If you have not already purchased tickets for “Reminiscing in Tempo,” please order your new tickets below.

Mainstage Concerts

☐ Saturday evenings at Nordstrom Recital Hall | 7:30 PM

	Enter quantity	
Nov. 5, 2022 - Duke Ellington’s “Reminiscing in Tempo”	_____ qty @\$55	\$ _____
Feb. 11, 2023 - SRJO Plays Charles Mingus	_____ qty @\$55	\$ _____
Apr. 22, 2023 - Thad Jones 100th Birthday Celebration	_____ qty @\$55	\$ _____
Jun. 17, 2023 - Dmitri Matheny with SRJO	_____ qty @\$55	\$ _____

☐ Sunday afternoons at Kirkland Performance Center | 2:00 PM

Nov. 13, 2022 - Duke Ellington’s “Reminiscing in Tempo”	_____ qty @\$55	\$ _____
Feb. 5, 2023 - SRJO Plays Charles Mingus	_____ qty @\$55	\$ _____
Apr. 16, 2023 - Thad Jones 100th Birthday Celebration	_____ qty @\$55	\$ _____
Jun. 18, 2023 - Dmitri Matheny with SRJO	_____ qty @\$55	\$ _____

Interested in student discount tickets? Please visit our single ticket order page at www.srjo.org/tickets or contact us at info@srjo.org.

☐ Livestream single tickets view Sunday afternoon concerts and/or watch later in the week

Nov. 13, 2022 - Duke Ellington’s “Reminiscing in Tempo”	_____ qty @\$25	\$ _____
--	-----------------	----------

About Livestreaming SRJO Concerts - Due to high production costs, livestreaming is currently offered only for concert 1 (Duke Ellington’s “Reminiscing in Tempo”). All in-person tickets for that concert include a livestream ticket for viewing the Sunday afternoon show, so that anyone needing to miss the concert due to illness or schedule can watch from home. If you are not attending in person, you can use a unique passcode to view the Sunday afternoon concert via livestream as it is played and, beginning on the following Tuesday, watch for up to a full week following the original broadcast. (If you don’t use e-mail, please contact us at 206-523-6159). No livestreaming is currently offered for concerts 2, 3 or 4 (however, this option might be offered at a later time, following a customer survey to measure interest).

Number of Single Tickets ordered on this page _____ qty

Add Single Ticket handling/order fee \$3.00 per ticket (or enter \$15.00 maximum)	\$ _____
	\$ _____
	Total for this page

Remember: Subscriptions & tickets can also be ordered online at www.srjo.org
Questions? Prefer to purchase your tickets over the phone?
Please call SRJO at (206) 523-6159 or email us at info@srjo.org.

Sacred Music of Duke Ellington Town Hall | 7:30PM | Fri. Dec. 30, 2022

Tickets will be available at www.earshot.org beginning in November. See page 11 for concert details.

Support SRJO

SRJO's steadfast following contributes to its reputation as a beacon in this region's vibrant arts community. Even after 27 years, you have not (and will not) let us rest on our laurels: you expect superb guest artists, fresh and exciting arrangements, and concerts that put a spring in your step.

Now more than ever, SRJO needs your support to help sustain us through the pandemic. Our 2022-23 concerts will only bring in 60% of the ticket revenue we generate in a normal season. As with most performing arts organizations, SRJO relies on your contributions to supplement ticket revenue. Your gift will not only ensure the continuity of great big band jazz, it will also support SRJO's community programs for young people.

Suggested Donation Levels

Donors enjoy many exclusive benefits such as special donor-only events. For more information on donating to SRJO, please contact us at info@srjo.org or call 206-523-6159. Thank you in advance for your generosity!

- Friend (\$100-\$249)
- Supporter (\$250-\$499)
- Sustainer (\$500-\$999)
- Director's Circle (\$1,000-\$1,999)
- Conductor's Circle: (\$2,000-\$3,999)
- Benefactor's Circle: (\$4,000 and above)

SRJO acknowledges in our programs all contributions at the levels listed above. From all of us at SRJO, thank you!

Amount of Contribution \$ _____

Please include your donation on page 10 of this order form.

Contributors

Please give name(s) here as it should appear in our programs:

☐ My company _____ company name
will match this gift. Please contact me for details.

☐ Check here if you'd like to be contacted about making an **encore gift** (or other planned giving); a **stock gift** or a gift from a **donor advised fund**.



Your Gifts Help Support:

1. **Jazz4Kids**, free matinee performances for children and their families
2. **The Clarence Acox Jazz Scholars program**, providing free music instruction and coaching to underserved youth at Seattle public schools.
3. **Free and deeply discounted concert tickets** for youth, families and community service organizations
4. **Instrument donations** to kids in need, periodic **music clinics** for high schoolers, and **invitations to perform on stage**
5. **SRJO's mainstage concerts and special events**

Consider an Encore Gift, a bequest to ensure SRJO's legacy for many years to come.



2022-23 Payment Summary

Please enter totals from pages 7, 8, and 9.

SEASON SUBSCRIPTIONS TOTAL (from page 7) \$ _____
Include all subscription handling/order fees.

SINGLE CONCERT TICKETS TOTAL (from page 8) Include Single Ticket handling/order fees. \$ _____

DONATION (Please enter contribution amount from page 9) \$ _____
Play a central role in sharing SRJO's music with the community by adding a donation at the level that's right for you. See p.9 for contribution levels.

TOTAL PAYMENT \$ _____
☐ Check enclosed payable to SRJO
☐ Credit Card (Please enter credit card information below) **Grand Total**

CANCELLATION/EXCHANGE POLICY:
In-person sales are final. Please note that tickets can be exchanged for other SRJO dates, where available. All tickets are transferrable.

CREDIT CARD / BILLING INFORMATION

For the most secure credit card processing, purchase your subscriptions directly online at www.srjo.org/tickets. If you prefer to provide your credit card information below, please contact SRJO by phone (206-523-6159) to give us your CVV security code.

Credit Card No. _____ Exp. Date: _____
call SRJO with code

Cardholder Name: _____ CVV: _____

Billing Address: _____

City, State, ZIP: _____

Signature: _____

Telephone No. (in case of billing questions): _____

CONTACT/SHIPPING INFORMATION

☐ This information is the same as the billing information above.

Name: _____

Street: _____

City, State, ZIP: _____

Email: _____

☐ Check this box if the above information is a change from the mailing label used to mail this brochure.

**MAIL THIS COMPLETED ORDER FORM
AND YOUR PAYMENT TO:**
SRJO
PO BOX 45592
SEATTLE, WA 98145-0592

QUESTIONS? Prefer to purchase your tickets over the phone? Please call SRJO at (206) 523-6159 or email us at info@srjo.org. Tickets are also available online at srjo.org

34TH ANNUAL CONCERT

Sacred Music of Duke Ellington

**Presented in partnership with
Earshot Jazz**

with guest vocal soloist Nichol Eskridge
Fri. December 30, 2022 | 7:30 PM
Seattle Town Hall

Tickets available at Earshot.org beginning in November.

Join us for the world's longest running presentation of Duke Ellington's sacred music, presented in partnership with Earshot Jazz. This December, SRJO welcomes back to the stage acclaimed gospel vocalist Nichol Eskridge (who is featured on SRJO's Sacred Music of Duke Ellington CD) to sing *Heaven, Tell Me It's the Truth, Come Sunday* and more.

Of course, SRJO's Alex Dugdale returns as tap-dancer for *David Danced Before the Lord*.

Don't miss this holiday performance of works drawn from Ellington's three Sacred Concerts featuring blues, gospel, and jazz pieces that the Duke considered some of his most important creations. It's a high point of the holiday season!

TOP: Nichol Eskridge; SRJO's tap-dancer Alex Dugdale



**“Every man prays
in his own
language, and there
is no language
that God does not
understand.”**

—Duke Ellington





The pandemic has forced all of us to evaluate our priorities. SRJO's goals remain the same: to play great live music and share special experiences with young and old. The SRJO family is bigger in 2022-23, and our many dedicated fans have made that possible. **Thank you for joining us!**

—The musicians of the SRJO

Clarence Acox Jazz Scholars

Since 2009, SRJO has operated its unique Jazz Scholars program, partnering with local schools to provide free music lessons by SRJO's artists and SRJO-authorized teachers, plus free instruments to kids in under-served music programs.

COVID restrictions in the schools meant that most of our teaching moved online, with our instructors using many innovative methods to personalize teaching for kids of all backgrounds. With COVID restrictions now lifted, we are back at it with in-person instruction in ten underserved Seattle schools, and the kids are more enthusiastic than ever about the opportunity to work with SRJO's professional teachers. SRJO's highly successful education programs have proven to be resilient, and we continue to make a difference in the lives of kids who need it.



Music can be the doorway to creative thinking, self-esteem and self-expression, and SRJO is dedicated to keeping the art of jazz thriving among youth.

Jazz4Kids Concerts

Jazz4Kids concerts are free to all kids and families, with special outreach to underserved communities. As part of its mission, SRJO promotes love for jazz in young people so this special music will continue as a significant artistic example of the strength of American diversity and creativity. Jazz4Kids concerts bring the experience and sound of big band jazz to the next generation in state-of-the-art concert halls. The concerts are interactive, and include a question-and-answer time with the band members. Kids learn about all the instruments through a "meet-the-orchestra" demonstration during shows and, when possible, an instrument "petting zoo" in the lobby.

Jazz4Kids concert sponsors this year include Emily and Andrew Pinkerton with matching from Microsoft Corporation and BlackRock, Inc. If you are interested in joining them, please contact us at info@srjo.org. To find out more about SRJO's education programs, and for announcements about upcoming Jazz4Kids concerts, please visit srjo.org and click on "Kids."



SPECIAL THANKS TO OUR YOUTH EDUCATION SPONSORS

ArtsWA

BlackRock, Inc.

Kennelly Keys Music

Microsoft Corporation

Seattle Sound Repair

Seattle Office of Arts & Culture

...and generous individual donors

Emily and Andrew Pinkerton



SRJO: A GREAT HISTORY

Since 1995, SRJO has brought internationally known guest soloists to join in its concerts, including trumpeters Clark Terry, Terell Stafford and Arturo Sandoval; bassists Christian McBride and Buddy Catlett; clarinetist Anat Cohen; saxophonists Joshua Redman, Benny Golson, Branford Marsalis, Tia Fuller, James Moody, Jimmy Heath, Frank Foster, Frank Wess and Kenny Hing; trombonists Wycliffe Gordon and Slide Hampton; drummer Ignacio Berroa; composers Maria Schneider, Bill Holman, Toshiko Akiyoshi, Gerald Wilson and Jovino Santos Neto; and singers Carmen Bradford, Marlena Shaw, Ernie Andrews, Dean Bowman, Dee Daniels and Ernestine Anderson. In 2001, Quincy Jones conducted SRJO at the Seattle Opera House. SRJO has played tribute concerts to Dizzy Gillespie, Duke Ellington, Charles Mingus, Billie Holiday, Thelonious Monk, Miles Davis, Count Basie, Stan Kenton, Oliver Nelson, Woody Herman, Benny Carter, Dave Brubeck, Louis Armstrong, Frank Sinatra, Ray Charles, Gerry Mulligan, Benny Goodman, and many others.

SRJO Fundraiser Gala

Save the date for the 12th annual gala on Saturday, March 4, 2023!

We are delighted to return to the beautiful and historic Sunset club. This year we will feature live performances by SRJO musicians and special musical guests. Support the SRJO and enjoy an elegant evening of special performances, a sumptuous dinner and an all-around good time in celebration of our 28th anniversary! Registration opens in December.



SEASON SPONSORS



SRJO Board of Directors

Joseph Renn	President
Carol Bryant	Vice President
Stephen Dunphy	Secretary
Lenore Defliese	Treasurer
Neal Friedman	Emeritus President
Abe Beeson	
James E Brown II	
Susan Colligan	
Christopher Jamba	
Audrey Nutt	
Stillman Saunders	
Ken Steiner	
Janet Upegui	
Sandra Walker	
Michael Brockman	

SRJO Staff

Michael Brockman	Artistic Director
Clarence Acox	Co-Founder and Emeritus Artistic Director
Angie Bunker	Operations Coordinator
Ann-Marie Granger	Marketing Manager/ Assistant to Artistic Director
Alex Dugdale	Education Outreach Director
Fran Kremen	Grants Manager

OPPOSITE PAGE: Tia Fuller with SRJO at Kirkland Performance Center, June 19, 2022 © Jim Levitt
COVER PHOTO: Charles Mingus © Charles Mingus Archive
BACK COVER PHOTO: Dmitri Matheny © Steve Korn
All photos of SRJO musicians, events and Jazz4Kids in this brochure © Jim Levitt



**Flugelhorn master
Dmitri Matheny
Our Guest in June**

2022|23 CONCERT SERIES

November: Duke Ellington's "Reminiscing in Tempo"

February: SRJO Plays Charles Mingus

April: Thad Jones 100th Birthday Celebration

June: Dmitri Matheny with SRJO

Subscribe Now & Save! srjo.org • 206.523.6159



Seattle Repertory Jazz Orchestra
Michael Brockman, Artistic Director
PO Box 45592
Seattle, WA 98145-0592

RETURN SERVICE REQUESTED

NON-PROFIT ORG.
US POSTAGE
PAID
SEATTLE WA
PERMIT #6781