



**Example of Mixing Rhythms Using the New Blues Chords in F:**

18 F7 Bb7 F7 F7 Bb7 Bb7

24 F7 D7#9 Gmin7 (#9, b13) C7alt F7 G-7 C7alt

The 9 is the 2nd note of the scale (For F7, the note G), and the 13 is the 6th note of the scale (for F7, the note D).  
 Anytime you see a 7 chord, it is often cooler to play a 9 instead of the Root, and/or a 13 instead of a 5th.  
 Sometimes the 9 and 13 can be sharpened or flatted to create cool crunchy chords!  
 This is often written as an altered chord, for example D7#9, or C7alt.

Now try jamming along with the F Blues Backing Track! Try to follow the rules, but most importantly, HAVE FUN AND DON'T BE AFRAID TO MAKE MISTAKES! They can lead to cool new ideas!

30 F7 Bb7 F7 F7

34 Bb7 Bb7 F7 D7

38 Gmin7 C7 F7 G-7 C7