

“There’s Nothing to Practice!”

Summer is here, school is over, and you have an instrument at home with nothing to practice, right?

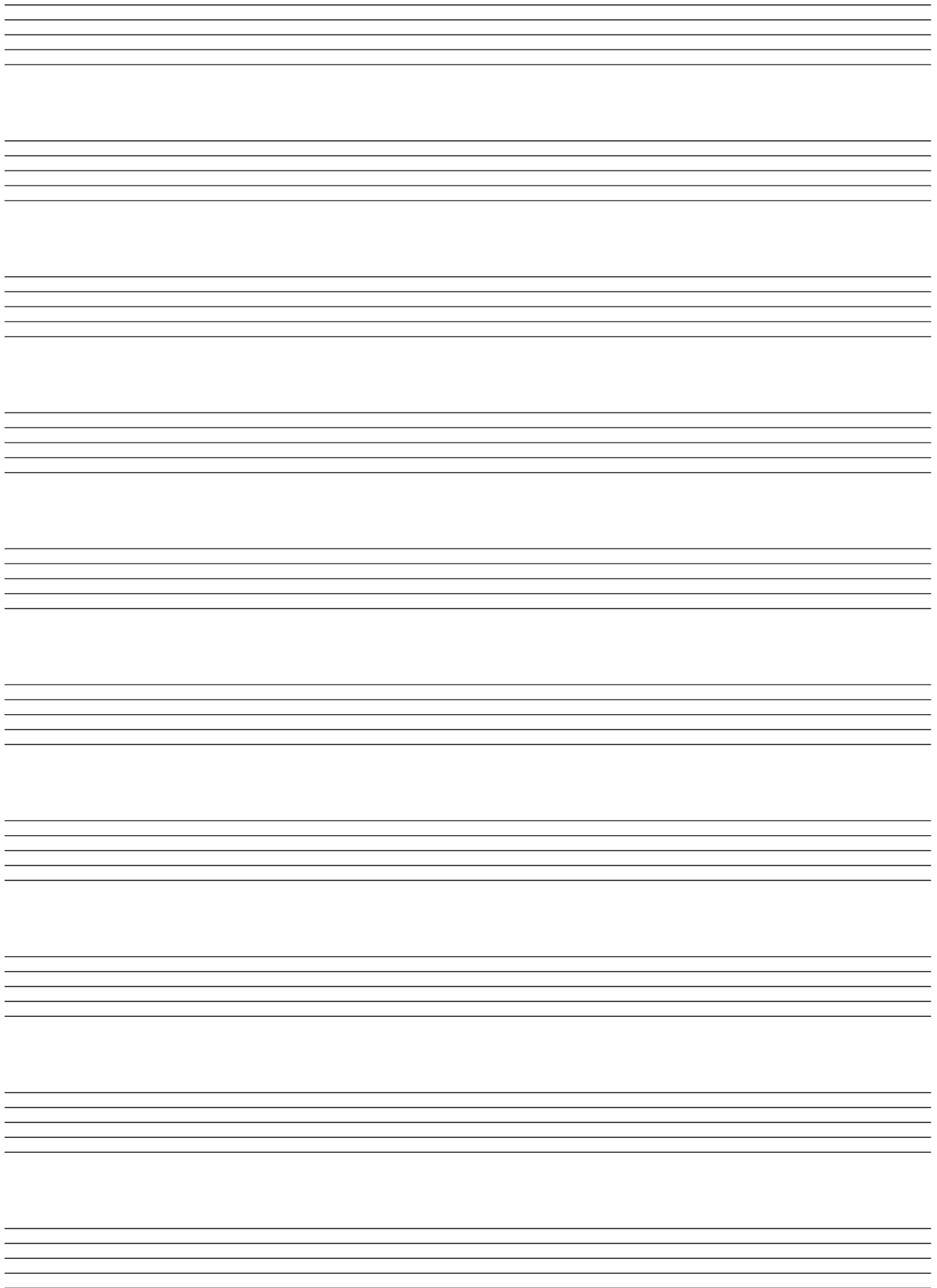
WRONG!

Even though there isn’t a concert to prepare for, or a band class to play music with, we can still find reasons to put our instruments together and make some music this summer:

- Do you still have your band book or sheet music from class? Try playing your favorite parts from the sheet music, or pick a new section of the book that maybe wasn’t covered in class.
- Try to play a song or part of a song from your favorite video game, movie, or show. Sing the song in your head and try to find the notes on your instrument that sound right.
- Compose! Write your own melody! A good starting point is using a scale; try using the notes of the concert B flat major scale in different combinations, and write your melody down on the blank staff paper that is attached here. It’s okay if you don’t know the “right” way to write the notes down, because it just has to be so you remember it. If you don’t know the concert B flat major scale, you can choose a group of notes that you know and experiment with those. Or just explore notes you don’t know!

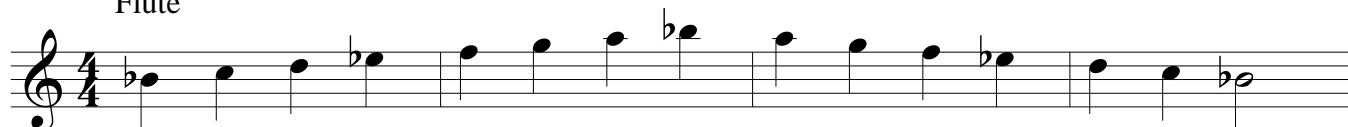
Also attached are fingering charts (all saxophones can use the Alto Saxophone chart) and examples of the concert B flat major scale for flute, clarinet/tenor saxophone (because the scale is the same for both), and alto/baritone saxophone (because the scale is the same for both).

Most of all, try to make yourself play a few notes every once in a while this summer. You may find that it's a nice change of pace to your day!



Concert B Flat Major Scale

Flute



Clarinet/Tenor Saxophone



Alto/Baritone Saxophone



B \flat CLARINET FINGERING CHART

○ = open
● = pressed down

E	F \flat	E \sharp	F	F \sharp	G \flat	G	G \sharp	A \flat	A

A \sharp	B \flat	B	C \flat	B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	E \sharp	F

F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B	C \flat	B \sharp	C

C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	E \sharp	F	F \sharp	G \flat	G	G \sharp	A \flat	A

A \sharp	B \flat	B	C \flat	B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	F

FLUTE FINGERING CHART

○ = open
● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

C	C#	Db	D	D#	Eb	E	Fb

E#	F	F#	Gb	G	G#	Ab	A

A#	Bb	B	Cb	B#	C	C#	Db	D

D#	Eb	E	Fb	E#	F	F#	Gb	G

G#	Ab	A	A#	Bb	B	Cb	B#	C

C#	Db	D	D#	Eb	E	Fb	E#	F

E \flat ALTO SAXOPHONE FINGERING CHART

○ = open

● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

A \sharp	B \flat	B	C \flat	B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat